

The Beggars Bush play – Performance History

<i>Date</i>	<i>Name</i>	<i>Theatre</i>	<i>Company</i>	<i>Location</i>	<i>Source</i>	<i>Notes</i>
?	Beggars Bush?		Princess Elizabeth's Men?	?		1
27.12.1622	Beggars Bush	At Court	King's Men	London	Bentley	2
30.11.1630	<i>Beggars Bush</i>	Court	King's Men	London	Bentley	3
19.11.1636	<i>Beggars Bush</i>	Hampton Court	King's Men	London	Bentley	4
1637		<i>song setting</i>				5
1637	<i>Beggars Bush</i>	Dublin Castle ?	Private	Dublin		6
01.01.1639	<i>Beggars Bush</i>	Richmond	King's Men	London	Bentley	7
01.01.1640 ?	<i>Beggars Bush</i>	Richmond	King's Men			8
07.08.1641	<i>Beggars Bush</i>					9
1640-1660 <i>Theatres Closed</i> <i>The Lane Commonwealth</i>						
1658		Song setting				10
10.09.1660	<i>Beggars Bush</i>	Red Bull	?	London	TLS1 p.12	11
01.11.1660	<i>Beggars Bush</i>	Red Bull or Gibbons Tennis Court	King's	London		12
07.11.1660	<i>Beggars Bush</i>	Red Bull	Red Bull	London	TLS1 p.19	13
20.11.1660	<i>Beggars Bush</i>	New Theatre, Lincolns Fields	King's	London	TLS1, p.20	14
30.11.1660	<i>Beggars Bush</i>	Vere	King's	London	TLS1 p.21	

03.01.1661	<i>Beggars Bush</i>	Vere	King's	London	TLS1 p.23	15
08.10.1661	<i>Beggars Bush</i>	Vere	King's	London	TLS1 p.40	16
1662/3	<i>Beggars Bush</i>	New Theatre, Lincolns Fields	King's Players	London		17
1663	<i>Beggars Bush</i>	Drury Lane	Killigrew	London		18
24.04.1668	<i>Beggars Bush</i>	Bridges	King's	London	D, TLS1 p.134	19
12.01.1669		Blackfriars		London		20
26.03.1674	<i>Beggars Bush</i>	Drury Lane	King's	London	TLS1 p.214	21
1678		<i>Song setting</i>				22
???.?.1682	<i>Beggars Bush</i>	Drury Lane	United	London	TLS1 p.212	23
01.12.1686	<i>Beggars Bush</i>	At Court	United	Whitehall	TLS1 p.354	24
1687		<i>Song setting</i>				25
13.02.1688	<i>Beggars Bush</i>	At Court	United	Whitehall	TLS1 p.362	26
?		?	?	?		27
1688	<i>The Glorious Revolution William of Orange</i>					
1702	Death of William of Orange					
12.06.1705	<i>The Royal Merchant</i>	Drury Lane	Her Majesty's Servants	London	LSN p.228	28
19.06.1705	<i>The Royal Merchant</i>	Drury Lane		London	LSN p.230 TLS1 p.362	29
30.06.1705	<i>The Royal Merchant</i>	Drury Lane		London	LSN p.231	30
27.09.1705	<i>The Royal Merchant</i>	Drury Lane		London	LSN p.246	31

06.10.1705	<i>The Royal Merchant or Beggars Bush</i>	Drury Lane		London	LSN p.247	32
09.11.1705	<i>The Royal Merchant</i>	Drury Lane		London	LSN p.252	33
01.12.1705	<i>The Royal Merchant</i>	Drury Lane		London	LSN p.258	34
26.12.1705	<i>The Royal Merchant</i>	Drury Lane		London	LSN p.263	35
01.02.1706	<i>The Royal Merchant</i>	Drury Lane		London	LSN p.277	36
14.03.1705	<i>The Royal Merchant</i>	Drury Lane		London	LSN p.287	37
25.05.1706	<i>The Royal Merchant</i>	Drury Lane		London	LSN p.299	38
22.10.1706	<i>The Royal Merchant</i>	Queen's		London	LSN p.318	39
08.11.1706	<i>The Royal Merchant</i>	Queen's		London	LSN p.321	
14.02.1707	<i>The Royal Merchant</i>	Queen's		London	LSN p.348	40
14.11.1707	<i>The Royal Merchant or Beggars Bush</i>	Queen's		London	LSN p.387	41
23.03.1708	<i>The Royal Merchant</i>	Drury Lane		London	LSN p.423 D	42
15.04.1710	<i>The Royal Merchant</i>	Drury Lane		London	D	43
17.04.1710	<i>The Royal Merchant</i>	Drury Lane		London	LSN p.561	44
02.05.1710	<i>The Royal Merchant</i>	Drury Lane		London	D LSN p.568	45
12.08.1710	<i>The Royal Merchant</i>	Greenwich		London	LSN p.589	46
17.11.1710	<i>The Royal Merchant or Beggars Bush</i>	Queen's		London	LSN p.604	47
07.06.1711	<i>The Royal Merchant</i>	Drury Lane		London	LSN p.643	48
25.01.1712	<i>The Royal Merchant or Beggars Bush</i>	Drury Lane		London	TLS2 p.268	
10.06.1713	<i>The Royal Merchant or Beggars Bush</i>	Drury Lane		London	TLS2 p.304	49

13.11.1713	<i>The Royal Merchant or Beggars Bush</i>	Drury Lane		London	TLS2p.310	
17.12.1714	<i>The Royal Merchant or Beggars Bush</i>	Drury Lane		London	TLS2 p.335	
07.12.1715	<i>The Royal Merchant or Beggars Bush</i>	Drury Lane		London	TLS2 p.378	50
04.01.1716	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS2 p.383	51
07.01.1716	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS2 p.384	52
24.01.1716	<i>The Royal Merchant</i>	Drury Lane		London	TLS2 p.386	53
05.03.1716	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS2 p.392	54
21.04.1716	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS2 p.399	55
08.06.1716	<i>The Royal Merchant or Beggars Bush</i>	Lincoln's Inn Field		London	TLS2 p.406	56
15.01.1717	<i>The Royal Merchant or Beggars Bush</i>	Lincoln's Inn Field		London	TLS2 p.431	57
22.11.1717	<i>The Royal Merchant or Beggars Bush</i>	Lincoln's Inn Field		London	TLS2 p.470	58
19.02.1718	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS2 p.483	59
15.05.1718	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS2 p.495	60
19.02.1719	<i>The Royal Merchant or Beggars Bush</i>	Lincoln's Inn Field		London	TLS2 p.528	61
05.05.1719	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS2 p.538	62
05.11.1719	<i>The Royal Merchant or Beggars Bush</i>	Lincoln's Inn Field		London	TLS2 p.554	63
28.12.1719	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS2 p.561	64

22.02.1720	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS2 p.569	65
30.05.1720	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS2 p.579	66
06.10.1720	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS2 p.594	67
1721-1750	<i>The Royal Merchant</i>	?		Norwich		68
04.01.1721	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS2 p.607	69
21.02.1721	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS2 p.616	70
21.02.1721	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS2 p.616	71
11.01.1721	<i>The Royal Merchant or Beggars Bush</i>	Lincoln's Inn Field		London	TLS2 p.704	72
21.01.1723	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS2 p.706	73
28.01.1723	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS2 p.707	74
11.03.1723	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS2 p.713	75
23.03.1723	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS2 p.715	76
09.05.1723	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS2 p.723	77
20.05.1723	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS2 p.725	78
26.10.1723	<i>The Royal Merchant or Beggars Bush</i>	Lincoln's Inn Field		London	TLS2 p.741	79
15.11.1723	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS2 p.744	80
14.01.1724	<i>The Royal Merchant or Beggars Bush</i>	Lincoln's Inn Field		London	TLS2 p.755	81
11.02.1724	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS2 p.741	82
10.03.1724	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS2 p.764	83
19.05.1724	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS2 p.777	84
07.10.1724	<i>The Royal Merchant or Beggars Bush</i>	Lincoln's Inn Field		London	TLS2 p.788	85

16.10.1724	<i>The Royal Merchant</i>	Drury Lane		London	TLS2 p.790	86
01.12.1724	<i>The Royal Merchant</i>	Drury Lane		London	TLS2 p.798	87
15.02.1725	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS2 p.810	88
09.04.1725	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS2 p.817	89
12.05.1725	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS2 p.825	90
01.10.1725	<i>The Royal Merchant or Beggars Bush</i>	Lincoln's Inn Field		London	TLS2 p.834	91
22.11.1725	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS2 p.842	92
07.01.1726	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS2 p.849	93
25.01.1726	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS2 p.852	94
12.03.1726	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS2 p.858	95
23.05.1726	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS2 p.873	96
19.09.1726	<i>The Royal Merchant or Beggars Bush</i>	Lincoln's Inn Field		London	TLS2 p.882	97
28.12.1726	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS2 p.890	98
28.02.1727	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS2 p.910	99
09.10.1727	<i>The Royal Merchant or Beggars Bush</i>	Lincoln's Inn Field		London	TLS2 p.937	100
16.05.1728	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS2 p.977	101
01.10.1728	<i>The Royal Merchant or Beggars Bush</i>	Lincoln's Inn Field		London	TLS2 p.991	102
20.01.1729	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS2 p.1009	103
18.11.1729	<i>The Royal Merchant or Beggars Bush</i>	Lincoln's Inn Field		London	TLS3 p.17	104
14.01.1730	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS3 p.31	105

20.05.1730	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS3 p.62	106
21.10.1730	<i>The Royal Merchant or Beggars Bush</i>	Lincoln's Inn Field		London	TLS3 p.86	107
21.10.1730	<i>The Royal Merchant</i>	Goodman's Fields		London	TLS3 p.86	108
21.10.1730 [sic]	<i>The Royal Merchant or Beggars Bush</i>	Lincoln's Inn Field		London	TLS3 p.86	109
22.10.1730 [sic]	<i>The Royal Merchant</i>	Goodman's Fields		London	TLS3 p.86	110
01.12.1730	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS3 p.92	111
09.12.1730	<i>The Royal Merchant</i>	Goodman's Fields		London	TLS3 p.92	112
11.01.1731	<i>The Royal Merchant</i>	Goodman's Fields		London	TLS3 p.108	113
10.02.1731	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS3 p.115	114
25.05.1731	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS3 p.142	115
15.10.1731	<i>The Royal Merchant or Beggars Bush</i>	Lincoln's Inn Field		London	TLS3 p.161	116
06.12.1731	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS3 p.174	117
20.01.1732	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS3 p.184	118
13.03.1732	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS3 p.197	119
16.05.1732	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS3 p.219	120
02.04.1733	<i>The Royal Merchant or Beggars Bush</i>	Covent Garden		London	TLS3 p.284	121
15.05.1733	<i>The Royal Merchant</i>	Covent Garden		London	TLS3 p.300	122
17.12.1733	<i>The Royal Merchant or Beggars Bush</i>	Covent Garden		London	TLS3 p.348	123
29.01.1734	<i>The Royal Merchant</i>	Covent Garden		London	TLS3 p.363	124
???.?.1734	<i>Beggars Bush</i>	Rainsford Street		Dublin		125

	<i>or The Royal Merchant</i>					
13.02.1735	<i>The Royal Merchant or Beggars Bush</i>	Covent Garden		London	TLS3 p.460	126
24.03.1735	<i>The Royal Merchant</i>	Goodman's Fields		London	TLS3 p.473	127
15.04.1735	<i>The Royal Merchant</i>	Covent Garden		London	TLS3 p.479	128
14.05.1735	<i>The Royal Merchant</i>	Lincoln's Inn Field		London	TLS3 p.491	129
31.10.1735	<i>The Royal Merchant or Beggars Bush</i>	Covent Garden		London	TLS3 p.522	130
03.02.1736	<i>The Royal Merchant</i>	Covent Garden		London	TLS3 p.548	131
14.05.1736	<i>The Royal Merchant</i>	Covent Garden		London	TLS3 p.584	132
20.12.1736	<i>The Royal Merchant or Beggars Bush</i>	Covent Garden		London	TLS3 p.624	133
06.01.1738	<i>The Royal Merchant or Beggars Bush</i>	Covent Garden		London	TLS3 p.694	134
04.04.1738	<i>The Royal Merchant</i>	Covent Garden		London	TLS3 p.710	135
17.11.1738	<i>The Royal Merchant or Beggars Bush</i>	Covent Garden		London	TLS3 p.743	136
26.12.1738	<i>The Royal Merchant</i>	Covent Garden		London	TLS3 p.750	137
26.12.1739	<i>The Royal Merchant</i>	Covent Garden		London	TLS3 p.759	138
21.05.1739	<i>The Royal Merchant</i>	Covent Garden		London	TLS3 p.777	139
20.11.1739	<i>The Royal Merchant or Beggars Bush</i>	Covent Garden		London	TLS3 p.803	140
30.11.1739	<i>The Royal Merchant</i>	Covent Garden		London	TLS3 p.805	141
20.12.1739	<i>The Royal Merchant</i>	Covent Garden		London	TLS3 p.812	142
18.02.1740	<i>The Royal Merchant</i>	Covent Garden		London	TLS3 p.821	143

09.05.1740	<i>The Royal Merchant</i>	Covent Garden		London	TLS3 p.839	144
03.10.1740	<i>The Royal Merchant of Beggars Bush</i>	Covent Garden		London	TLS3 p.852	145
29.11.1740	<i>The Royal Merchant or Beggars Bush</i>	Drury Lane		London	TLS3 p.858	146
30.11.1740 [sic]	<i>The Royal Merchant</i>	Drury Lane		London	TLS3 p.859	147
31.11.1740 [sic]	<i>The Royal Merchant</i>	Drury Lane		London	TLS3 p.859	148
26.12.1740	<i>The Royal Merchant</i>	Covent Garden		London	TLS3 p.876	149
26.11.1741	<i>The Royal Merchant or Beggars Bush</i>	Covent Garden		London	TLS3 p.945	150
28.12.1741	<i>The Royal Merchant</i>	Covent Garden		London	TLS3 p.954	151
11.05.1742	<i>The Royal Merchant</i>	Covent Garden		London	TLS3 p.993	152
21.12.1742	<i>The Royal Merchant or Beggars Bush</i>	Covent Garden		London	TLS3 p.1022	153
28.12.1742	<i>The Royal Merchant</i>	Covent Garden		London	TLS3 p.1023	154
17.02.1743	<i>The Royal Merchant</i>	Covent Garden		London	TLS3 p.1035	155
18.04.1743	<i>The Royal Merchant</i>	Covent Garden		London	TLS3 p.1051	156
05.10.1743	<i>The Royal Merchant or Beggars Bush</i>	Covent Garden		London	TLS3 p.1066	157
15.12.1743	<i>The Royal Merchant</i>	Covent Garden		London	TLS3 p.1078	158
1744-17777	<i>Beggars Bush</i>	Smock Alley ?		Dublin		159
14.02.1744	<i>The Royal Merchant</i>	Covent Garden		London	TLS3 p.1089	160
30.04.1744	<i>The Royal Merchant</i>	Covent Garden		London	TLS3 p.1106	161
15.10.1744	<i>The Royal Merchant</i>	Covent Garden		London	TLS3 p.1123	162
22.12.1744	<i>The Royal Merchant or Beggars</i>	Goodman's Fields		London	TLS3 p.1141	163

	<i>Bush</i>					
29.12.1744	<i>The Royal Merchant</i>	Goodman's Fields		London	TLS3 p.1142	164
01.02.1745	<i>The Royal Merchant</i>	Goodman's Fields		London	TLS3 p.1149	165
16.10.1745	<i>The Royal Merchant or Beggars Bush</i>	Covent Garden		London	TLS3 p.1186	166
23.12.1745	<i>The Royal Merchant</i>	Covent Garden		London	TLS3 p.1204	167
31.12.1745	<i>The Royal Merchant or Beggars Bush</i>	Goodman's Fields		London	TLS3 p.1206	168
01.01.1746	<i>The Royal Merchant</i>	Goodman's Fields		London	TLS3 p.1206	169
12.05.1746	<i>The Royal Merchant</i>	Covent Garden		London	TLS3 p.1239	170
14.11.1746	<i>The Royal Merchant or Beggars Bush</i>	Goodman's Fields		London	TLS3 p.1263	171
17.03.1747	<i>The Royal Merchant or Beggars Bush</i>	Covent Garden		London	TLS3 p.1295	172
09.04.1747	<i>The Royal Merchant</i>	Goodman's Fields		London	TLS3 p.1303	173
27.01.1748	<i>The Royal Merchant or Beggars Bush</i>	Covent Garden		London	TLS4 p.27	174
25.02.1748	<i>The Royal Merchant</i>	Covent Garden		London	TLS4 p.32	175
16.11.1748	<i>The Royal Merchant or Beggars Bush</i>	Covent Garden		London	TLS4 p.75	176
12.01.1749	<i>The Royal Merchant</i>	Covent Garden		London	TLS4 p.89	177
09.11.1749	<i>The Royal Merchant or Beggars Bush</i>	Covent Garden		London	TLS4 p.150	178
02.12.1749	<i>The Royal Merchant</i>	Covent Garden		London	TLS4 p.148	179
26.02.1750	<i>The Royal Merchant</i>	Covent Garden		London	TLS4 p.178	180

14.11.1751	<i>The Royal Merchant or Beggars Bush</i>	Covent Garden		London	TLS4 p.272	181
13.01.1752	<i>The Royal Merchant</i>	Orchard	Claggett	Bath	TRB	182
1750s		Vine Inn	Claggett	Salisbury		183
03.02.1752	<i>The Royal Merchant or Beggars Bush</i>	Covent Garden		London	TLS4 p.290	184
18.02.1752	<i>The Royal Merchant</i>	Covent Garden		London	TLS4 p.294	185
05.05.1752 ?	<i>The Royal Merchant</i>	Covent Garden		London	TLS4 p.323	186
27.11.1752	<i>The Royal Merchant or Beggars Bush</i>	Covent Garden		London	TLS4 p.334	187
14.02.1753	<i>The Royal Merchant</i>	Covent Garden		London	TLS4 p.352	188
26.11.1753	<i>The Royal Merchant or Beggars Bush</i>	Covent Garden		London	TLS4 p.399	189
20.03.1760	<i>The Royal Merchant or Beggars Bush</i>	Covent Garden		London	TLS4 p.781	190
12.04.1760	<i>The Royal Merchant</i>	Covent Garden		London	TLS4 p.785	191
14.05.1760	<i>The Royal Merchant</i>	Covent Garden		London	TLS4 p.795	192
07.01.1761	<i>The Royal Merchant or Beggars Bush</i>	Covent Garden		London	TLS4 p.836	193
29.04.1761	<i>The Royal Merchant</i>	Covent Garden		London	TLS4 p.862	194
09.11.1761	<i>The Royal Merchant or Beggars Bush</i>	Covent Garden		London	TLS4 p.901	195
16.12.1761	<i>The Royal Merchant or Beggars Bush</i>	Covent Garden		London	TLS4 p.908	196
29.12.1762	<i>The Royal Merchant</i>	Orchard	Elrington	Bath	TRB	197

14.12.1767	<i>The Royal Merchant (O)</i>	Covent Garden		London	TLS4 p.1299	198
15.12.1767	<i>The Royal Merchant (O)</i>	Covent Garden		London	TLS4 p.1299	199
16.12.1767	<i>The Royal Merchant (O)</i>	Covent Garden		London	TLS4 p.1299	200
17.12.1767	<i>The Royal Merchant (O)</i>	Covent Garden		London	TLS4 p.1299	201
19.12.1767	<i>The Royal Merchant (O)</i>	Covent Garden		London	TLS4 p.1300	202
21.12.1767	<i>The Royal Merchant (O)</i>	Covent Garden		London	TLS4 p.1301	203
02.01.1768	<i>The Royal Merchant</i>			Newcastle	YS p.53	204
27.02.1768	<i>The Royal Merchant</i>			York	YS p.45	
20.07.1768	<i>The Royal Merchant</i>			Newcastle	YS p.53	
25.11.1768	<i>The Royal Merchant</i>			Hull	YS p.59	
02.12.1768	<i>The Royal Merchant</i>			Hull	YS p.59	
20.04.1769	<i>The Royal Merchant</i>			York	YS p.70	
21.06.1769	<i>The Royal Merchant</i>			York	YS p.72	
26.06.1769	<i>The Royal Merchant</i>			Newcastle	YS p.73	
27.10.1769	<i>The Royal Merchant</i>			Hull	YS p.77	
06.03.1770	<i>The Royal Merchant</i>			York	YS p.86	
02.01.1771	<i>The Royal Merchant</i>			Hull	YS p.99	
14.03.1771	<i>The Royal Merchant</i>			York	YS p.105	
28.08.1771	<i>The Royal Merchant</i>			York	YS p.112	
18.12.1771	<i>The Royal Merchant</i>			Hull	YS p.119	
13.12.1774	<i>The Royal Merchant</i>			Hull	YS p.184	205
27.12.1774	<i>The Royal Merchant</i>			Hull	YS p.164	
23.03.1775	<i>The Royal Merchant</i>			York	YS p.192	206
19.07.1775	<i>The Royal Merchant</i>			Leeds	YS p.200	207

17.08.1775	<i>The Royal Merchant</i>			York	YS p.203	208
03.11.1775	<i>The Royal Merchant</i>			Hull	YS p.209	209
26.12.1777	<i>The Royal Merchant</i>			Hull	YS p.272	210
15.06.1778	<i>The Royal Merchant</i>			Leeds	YS p.284	211
1778	<i>The Royal Merchant</i>	Covent Garden		London	D	212
1780s ?	<i>The Royal Merchant ?</i>			Dublin		213
21.01.1794	<i>The Royal Merchant</i>			Hull	YS p.715	
22.04.1794	<i>The Royal Merchant</i>			York	YS p.724	
11.07.1794	<i>The Royal Merchant</i>			Leeds	YS p.729	
02.10.1794	<i>The Royal Merchant</i>			Pontefract	YS p.735	
07.12.1815	<i>The Merchant of Bruges</i>	Drury Lane		London		214
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31.01.1816	<i>The Merchant of Bruges</i>	Drury Lane		London		220
10.02.1816	<i>The Merchant of Bruges</i>	Drury Lane		London		221
???.1816	<i>The Merchant of Bruges</i>	Drury Lane		London		See 214
19.12.1816	<i>The Merchant of Bruges</i>	Drury Lane		London		222
1847		<i>Dickens</i>				223

Notes

Although *The Beggars Bush* was rewritten in versions called *The Royal Merchant* and *The Merchant of Bruges* the text remained substantially the same. Playbills often included *The Beggars Bush* as a sub-title.

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¹ Bowers speculates there may have been an earlier performance, but there is no evidence of this.

² “Upon St. Johns daye at night was acted *The Beggars Bush* by the kings players” Before the King & Queen. Plays for performances at Court at Christmas were often selected from plays which had been popular during the London theatre season. Bentley, p.313, *Dramatic records of Sir Henry Herbert*, Adams, J.Q. ed. (1917).

³ *Beggars Bushe* in a bill of the King’s company for plays presented at court (Bentley, p.313)

⁴ Kawachi says before King Charles and Queen Henrietta. Bentley, p.313 *Dramatic records of Sir Henry Herbert*, Adams, J.Q. ed. (1917).

⁵ A setting of the song *Bring out your Coney skins* was recorded c.1637 by Thomas Smith, later Bishop of Carlisle, along with other songs from Beaumont & Fletcher plays. This version of the song contains textual differences from the printed text. (Cutts, John P., A Newly Discovered Musical Setting From Fletcher's Beggars Bush, *Comparative Drama*, Volume 5, Issue 2, Summer 19)

⁶ There is circumstantial evidence of a performance in Dublin in 1636/7. A prologue to the play is recorded in the notebook of John Clavell, which is dated to this period when he was in Dublin. Another prologue recorded in the notebook at the same time refers to a “*new house*” which suggests a performance either in Dublin Castle or a private house, or in a theatre, though the dates are earlier than any record of a theatre in Dublin.. For more see <http://www.beggarsbush.org.uk/john-clavell-a-lost-prologue-to-the-beggars-bush-1637/>

⁷ “At Richmount on newyares day and our day lost at our house – *beggars bush*” Bentley p.313 *Dramatic records of Sir Henry Herbert*, Adams, J.Q. ed. (1917).

⁸ Kawachi, p.234 source Bentley (but not in Bentley)

⁹ *Beggars* amongst list of plays belonging to the Kong's Company which the Lord Chamberlain forbade the printer's to publish without the consent of the Company (Bentley p.314 ref. Adams)

¹⁰ "*The Sowgelder's Song, in the Beggars-Bush*" printed in *Wit Restor'd in severall select poems never before publish'd* (London 1658) Printed for R. Pollard, N. Brooks, and T. Dring, and are to be sold at the Old Exchange, and in *Fleets treet*. 1658 (http://www.horntip.com/html/books_%26_MSS/1600s/1640-68--1876_musarum_deliciae_wit_restored_and_wits_recreations_%28HC%29/1658_wit_restored.htm accessed 13.02.11)

¹¹ Cast List pasted into page from 1647 folio recording cast "*At ye Red Bull, 1659 or 1660*". Herbert, *Dramatic Records*, p.82 lists *Beggars Bush* as the second in a list of 20 stock plays of Killigrew's Company which were revived by the Red Bull actors around this date. *The Merry Wives of Windsor* and *Othello* come near the end of the list. (Bentley, p.314)

¹² Dorenkamp, from Bentley, G.E., *The Jacobean and Caroline Stage*, (1941)

¹³ Bentley, p.314 ref. Adams, records this and next performance in a list of plays acted by "*the Kings Companie at the Red Bull and the new house in Gibbon's Tennis Court near Clare Market*".

¹⁴ Samuel Pepys Diary: "*Mr Shipley and I to the new Play-house near Lincoln's-Inn-Fields (which was formerly Gbbhon's tennis court) where the play of "beggar's Bush" was newly begun; and so we went in and saw it, it was well acted; and here I saw for the first time Moone [Mohun], who is said to be the best actor in the world, lately come over with the King, and indeed it is the finest play-house, I believe, that ever was in England*" (<http://www.pepysdiary.com/>) The play seems to have been a favourite. Pepys records seeing it four times in his diary.

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- ¹⁵ Samuel Pepys Diary: *"To the Theatre, where was acted "Beggar's Bush" it being very well done; and here the first time that I saw women come upon the stage"*.
- ¹⁶ Samuel Pepys Diary: *"And late after dinner took Mrs Martha out by coach, and carried her to the Theatre in a frolique, to my greate expense, and there shewed her part of the "Beggar's Bush", without much pleasure, but only for a frolique"*.
- ¹⁷ Edward Browne paid 1s to see *Beggars bush* (B.M. MS Sloane 1900 (Bentley p.315 and Sprague, Arthur C, *Beaumont and Fletcher on the Restoration Stage*, Cambridge, 1960)
- ¹⁸ Recorded as one of the old stock plays acted after the opening on the theatre in the spring of 1663 (Bentley, p.315 ref Downes, *Roscius Anglicanus*)s
- ¹⁹ Samuel Pepys Diary: *"To the King's play-house, and there saw a piece of "Beggar's Bush", which I have not seen some years"*.
- ²⁰ Included in a long list of plays formerly acted at Blackfriars and now allowed to the King's Company.
- ²¹ Marked the re-opening of Drury Lane Theatre after the first theatre had been destroyed by fire, attended by the King & Queen. The King's Theatre at Drury Lane burned down in January 1672, and Killigrew's Company relocated to the old tennis court at Lincoln's Inn until March 1674 when the new theatre at Drury Lane opened (Donohue, J., (ed.) *The Cambridge History of British Theatre, Volume 2 - 1660 to 1895*, CUP, Cambridge, 2004, p.6). Prologue and epilogue by John Dryden spoken by Mohun, published in *Miscellany Poems*, 1684, (BM Sloane MSS. 4445). Warrant for payment for *"plays performed before royalty"* (Bentley p.314 ref. Nicholl) MacQueen Pope, W.J., *Theatre Royal Drury Lane*, London, ND, p.59 describes the play as *"an old favourite and a sure card"*.

²² A setting of the song *Bring out your Coney skins* by Samuel Ackroyde who was active 1685 onwards was published in *Vinculum Societatis* (1678), pp6-7 (Wing V.458) (Cutts, John P., A Newly Discovered Musical Setting From Fletcher's *Beggars' Bush*, *Comparative Drama Volume 5, Issue 2, Summer 19*)

²³ The Duke's Company combined with the King's Company to form the United Companies and moved to Drury Lane, where they revived a series of plays, including *The Beggars Bush*. CiBeggars Busher, *Apology*, ed Lowe, I, 95-96 says this was because Mohun and Hart were getting older and the younger actors were hungry for parts. (TLS1, source Downes, J, *Roscius Anglicanus*, (London, 1886, pp.39-40))

²⁴ Warrant for payment for "*plays performed before royalty*". Referred to as "*The Beggars*". Possibly Brome's *The Jovial Crew, or the Merry Beggars* but Bentley prefers *Beggars Bush* (Bentley, p.315).

²⁵ The song, "*Bring out your cony-skins [fair] maids to me*", set for this play by Samuel Ackroyde, is in *Vinculum Societatis*, 1687.

²⁶ Warrant for payment for "*plays performed before royalty*". TLS1 says Henry Purcell had written Act tunes for the play by this time, and Sprague (1926) p.54 Purcell wrote an overture and "*act-music*" for it about this time, (Works, vol. xvi, pp.xxxii, 211).

²⁷ Sprague (1926) p.54 fn quotes from Langbaine who had seen it "*several times acted with applause*" (*Account of the English Dramatic Poets*, 1691, p.207) and Gildon who said it had been "*often Acted formerly with good applause*" (*Lives and Characters*, 1698, p.57).

²⁸ An edition by Henry Norris but with text that follows the 1647 folio with only slight alterations. Playbill bore the heading "*Not acted these Twenty Years*". Included Singing by Mrs Tofts, Dancing by Cherrier, Mrs Moss and others. Benefit for Wilks. Epilogue spoken by Pinkeman on an ass: a long wig on the ass's head. Cast in edition c.1706, gives, Merchant – Wilks; Woolfort –

Williams; Gerrard – Keen; Hubert – Mills; Hemskirk – Bickerstaff; Vandunck – Bullock; Merchants – Carnaby, Phillips, Kent, Toms; Higgen – Estcourt; Prig – Norris; Snap – Kent; Ferret – Fairbank; Ginks – Tom. Wright; Boors – Sherman, Harris, Cross; Jaculine – Mrs Cox; Bertha – Mrs Rogers. Sprague (1926) p.80 reports that the dedication said : “not doubting in the least of a prosperous Voyage, especially now full freighted and cleared from the Embargo’ the Actors had formerly put on him on the stage”. Sprague also quotes from Chetwood, *A General History of the Stage*, 1741, p.31 : “If moving the passions is a great Art, I think Mr. Wilks was master of that Art. There was no avoiding feeling his Distress in another Line, when he perform’d the part of the Royal Merchant in the *Beggar’s Bush*, a comedy of Fletcher’s. The Character is noted for benevolent Charity; and when his flinty hearted Creditors had just press’d him for Payment, Clause his old Beadman (tho’ his Father in Disguise) comes as if to beg his usual Charity, when the Merchant replies with a Tone that sings into the Soul. ‘Clause, I pray thee leave me for by my Troth, I have nothing now to give thee.’”

²⁹ Benefit, Baggs and Hall. Singing Mrs Tofts.

³⁰ Benefit Newman, Singing *Frost Music* from *King Arthur* (Act III) with the proper Scenes and Habits belonging to it. Dancing, By the best Performers. *Daily Courant* had *The Committee* advertised for this day . .

³¹ Advertised in *Daily Courant*, but may not have been performed. Playbill shows *Tunbridge Walks*

³² Singing and Dancing .

³³ Music, Dancing and singing, by Hughs, Ramondon and Mrs Lindsay

³⁴ Singing, In Italian and English by Mrs l’Epine, Dancing by du Ruel and Mrs du Ruel

³⁵ Singing, by Hughs, Mrs Lindsay, Ramondon and the Boy, particularly the Prologue to *The Indian Queen*. Dancing by du Ruel and Mrs du Ruel

³⁶ Singing, Leveridge, Ramondon and the Boy. Dancing as 5 Nov

³⁷ At the Desire of several Persons of Quality. Singing, as 12 Jan. Dancing by du Ruel and Mrs Evans

³⁸ Singing, Ramondon and Holcomb. Dancing as 25 March [in index to TLS1 this appears to be a misprint for 14 March]

³⁹ Dorenkamp relying on Sprague says this was at the Haymarket.

⁴⁰ Cast Woolfort – Booth; Gerrard – Keen; Hubert – Mills; Flores – Wilks; Hemskirk – Husbands; Vandunck – Bullock; Higgen – Fairbank; Prig – Norris; Snap – Kent; Jaculine – Mrs Bicknell; Bertha – Mrs Bradshaw. Dorenkamp relying on Sprague says this was at the Haymarket.

⁴¹ Cast Woolfort – Booth; Gerrard – Keene; Hubert – Mills; Florez – Wilks; Hemskirk – Husbands; Higgen – Fairbank; Vandunck – Bullock; Prig – Norris; Snap – Kent; Jaculine – Mrs Bicknell; Bertha – Mrs Bradshaw . Dorenkamp relying on Sprague says this was at the Haymarket.

⁴² Cast as 14 Nov except, Goswin – Wilks; Clause – Keene; Higgen – Estcourt; TLS1 says Gerrard, Florez and Jaculine omitted [because Goswin is Florez and Clause is Gerrard] Referring to Sprague.

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- ⁴³ With *The Walking Statue*. Cast Clause – Keene; Hubert – Mills; Florez – Powell; Woolfort – Booth; Hubert – Bickertaff; Prig – Norris; Snap – Kent; Bertha – Mrs Bradshaw. A new Prologue by Mrs Bradshaw. Singing, Two Dialogues by Pack and others, Benefit Lovelace and White, boxkeepers, At the Desire of several Persons of Quality.
- ⁴⁴ Cast probably the same as 15 April.
- ⁴⁵ Cast as 15 April but Hubert and Prigg omitted (Dorenkamp referring to Sprague)
- ⁴⁶ Drury Lane was closed by the Lord Chancellor for a period from June 1709 to November 1711. Cast; Merchant – Powell; Clause – Cory; Vandunck – Liegh; Hemskirk – Husband; Hubert – Bois; Prig – Jubilee Dicky [Norris]; Higgen – Spillar; Dutch Boor – Cole; Bertha – Mrs Baker; Jaqualine – Mrs Spillar. Dancing, French Peasant. Dance between a Miller, his Wife, and a Town Miss. Miss Ladder Dance, Italian Scaramouche by Layfield
- ⁴⁷ Cast; Merchant – Wilks; Woolfort – Booth; Clause – Keene; Hubert – Mills; Vandunk – Bullock; Hemskirk – Husband; Prig – Norris; Bertha – Mrs Porter; Jacqueline – Mrs Santlow .
- ⁴⁸ Cast as 17 Nov but Higgen – Estcourt; Bertha – Mrs Bradshaw; Hemskirk and Jacqueline omitted. Benefit the boxkeepers. At the Desire of Several Ladies of Quality .
- ⁴⁹ With *The Walking Statue* or *The Devil in the Wine Cellar*. Dancing *Scaramouch* by Jubilee Dicky's Youngest Son [Norris jnr]. *Hornpipe* by a Gentleman for his Diversion. Benefit Birkhead. At the Desire of several Persons of Quality.
- ⁵⁰ With *The What D'ye Call it?* Dancing by Dupre, Boval, Dupre Jnr, Mrs Santlow, Mrs Bicknell, Miss Younger.

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- ⁵¹ Cast; Clause – Keeene; Florez – J. Leigh; Woolfort – Smith; Hubert – Thurmond: Hemskirk – Husband: Vandunk – Bullock Sr; Beggars – Pack, Bullock jnr, Griffin, Knap, H. Bullock: Boors – Spiller, Hall, Scot. Dancing by Thurmond jnr, Shaw and Mrs Schoolding. Receipts £15 11s 6d
- ⁵² Cast as 4 Jan but Bertha omitted. Receipts £13 6s.
- ⁵³ With *Apollo and Daphne*. Cast; Merchant – Wilks; Woolfort – Booth; Hubert – Mills. At the Desire of Several Ladies of Quality.
- ⁵⁴ With *The Mountenank*. Dancing *Two Punchenillos, Harlequin and Dame Ragondi*. At the particular Desire of Several Ladies of Quality. Benefit a Gentleman of Music on account of Arrears. Receipts; money £32 18s and tickets £87 16s 6d. For the 1660s it is suggested that total receipts of £100 at Drury Lane equated to an audience of 1,000. (Donohue, J., (ed.) *The Cambridge History of British Theatre, Volume 2 - 1660 to 1895*, CUP, Cambridge, 2004, p.6).
- ⁵⁵ With an Epilogue to be spoken by Spiller, riding on an Ass. Dancing, *Italian Night Scene between Punch, Scaramouch and Harlequin*. The boxes are to be laid open to the Pit and Tickets delivered for *The Plain Dealer* taken. Receipts; money £9 4s and tickets £103 3s.
- ⁵⁶ Dancing by Moreau, Thurmond jnr, de la Garde, Mrs Bullock, Mrs Cross, Mrs Schoolding. *Dutch Skipper*. Benefit a Gentleman Gallery Doorkeepers. Receipts; money £5 19s 6d and tickets £99.
- ⁵⁷ Dancing by Moreau, Kellom's Scholar, Thurmond jnr, Mrs Bullock, Mrs Cross, Miss Smith, Salle, Mme sale. Receipts; £27 3s 6d and tickets £99.

⁵⁸ With *Mars and Venus*. Benefit J and Ch. Rich. Afterpiece: A New Dramatic entertainment of Dancing in Grotesque Characters. Receipts; £45 6s 6d. At the Desire of several Persons of Quality.

⁵⁹ With *Amadis*. Benefit Mlle Gautier. Receipts; £49 6s.

⁶⁰ With *The Jealous Doctor*. Clause – Keene. Dancing by Moreau, Thurmond Jnr, Cook, Newhouse, Mrs Bullock, Mrs Smith, *Marie* by Cook and Miss Schooling. The last *Comic* Dance by Thurmond jnr and Miss Smith. Benefit Coker, cook, Newhouse and Miss Smith.

⁶¹ Cast; Gerard – Quin; Governor – Leigh; Woolfort – Smith; Hubert – Ogden; Hemskirk – Corey; Vandunk – Bullock snr; Higgen – Pack; Ferret – Knapp; Prig – C. Bullock; 1st Boor – Spiller; Gertrude – Mrs Spiller. Dancing by Moreau, Mrs Moreau, Miss Schooling. [NOTE James Quin was born in Covent Garden of Irish descent. He had a long and distinguished career. After slighting an actor called Williams or Bowen, he killed him in self defence when Williams ambushed him or attacked him in a tavern, after Quin refused to fight a duel with him. He was a successful character actor, with roles including Shylock, and Falstaff, in which he was commemorated by a Crown Derby statuette. He also played in Dublin and either from theatrical earnings or family property seems to have become wealthy enough to play part time and live in Bath. At the start of the 1747-8 season he wrote to his manager, John Rich “*I am at Bath – yours, James Quin*”. To which Rich is said to have responded “*Stay there, and be damned – your, John Rich*”. Quin retired soon after and lived a convivial life in Bath, being friendly with Pope, Swift and Elizabeth Montague who described him as a perfect Falstaff being “*naturally a man of wit and mirth, a lover of sack and la bonne chere . . .*”. It is suggested that if Garrick, with whom he was on good terms, and Macklin, had not appeared he might have been known as the greatest actor of the first half of the eighteenth century. BD]

⁶² With *The Walking Statue or The Devil in the Wine Cellar*. Singing By a Boy who never perform’d on any Stage before. Benefit; GiBeggars Bushs, the Treasurer.

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- ⁶³ Cast; Florez- Leigh; Clause – Quin; Woolfort – Smith; Hubert – Ogden; Hemskirk – Egleton; Vandunck – Bullock; Higgen – Pack; Pirg – C. Bullock; Snap – Griffin; 1st Boor – spiller; 2nd Boor – Harper; Gertrude – Mrs Spiller. An Epilogue spoken by Spiller riding on an Ass. Singing In the play a new ballad, *The Weaver's Complaint and The Calico Madams*. The *Daily Post* advertised *The Fair Quaker* for this date.
- ⁶⁴ As Nov 5 but Clause – Boheme. Dancing; *Drunken Scene* by Harper. Benefit Bullock Snr.
- ⁶⁵ As Nov 5 but Florez, Woolfort, Hubert, Hemskirk, Snap, Boors and Gertrude omitted. Higgen – Spiller. Dancing; *A Scaramouch*. Benefit Ch. Bullock. At the particular Desire of several Ladies of Quality.
- ⁶⁶ As 22 Feb, but Goswin – Leigh; Higgen – Pack; Prig omitted. Dancing; Topham Jr., Pelling, Newhouse, Miss Bullock, Miss Francis. Benefit the young Actors.
- ⁶⁷ Goswin – Leigh. Receipts £10 13s 6d.
- ⁶⁸ Rosenfeld, Sybil, The Players in Norwich, 1710–1750, *The Review of English Studies* 1936 os-XII(47):285-304, mentions a performance in this period advertised in the local press, but gives no further details.
- ⁶⁹ As 6 Oct, but Gerard – Quin; Hemskirk – Egleton; Vandunck – Bullock Sr; Higgen – Pack; Prig – C. Bullock; Ginks – Griffin; Gertrude – Mrs Bullock. Dancing as 25 Nov. Receipts £35 14s 6d.
- ⁷⁰ As 4 Jan, but Boor – Harper; Gertrude – Mrs Spiller; Jaqueline – Miss Stone. Dancing Beggars Bush . Receipts £16 11s.
- ⁷¹ As 4 Jan, but Boor – Harper; Gertrude – Mrs Spiller; Jaqueline – Miss Stone. Dancing Beggars Bush . Receipts £16 11s.

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- ⁷² Cast given, Clause – Quin, [and others]. Receipts £25 7s 6d.
- ⁷³ With *The Magician*. Receipts £45 12s 6d.
- ⁷⁴ Dancing. Receipts £21 5s.
- ⁷⁵ With *Amadis*. Cast as 11 Jan with Snap – Bullock and Ginks omitted. Benefit Ryan, At the Desire of several Ladies of Quality. Receipts £50 3s tickets £61 4s.
- ⁷⁶ With *Jupiter and Europa or The Intrigues of Harlequin*. By subscription. Afterpiece: A new Dramatic Entertainment of Dancing in Burlesque Characters. [further detail inc tickets prices, and receipts]
- ⁷⁷ As 11 March, but Goswin – Leigh. Benefit Servants on Account of Arrears. [receipts]
- ⁷⁸ With *Hob*. [further detail benefit and receipts]
- ⁷⁹ With *Jupiter and Europa*. [further detail benefit and receipts]. At the particular Desire of several Persons of Quality.
- ⁸⁰ With *Jupiter and Europa*. [further detail receipts]. At the particular Desire of several Ladies of Quality.
- ⁸¹ With *The Necromancer* [which also played with *The Merry Wives of Windsor*]. As 20 Dec 1723. Benefit J Rich. Receipts £140 5s.
- ⁸² With *The Necromancer*. As 20 Dec 1723. Receipts £105 14s.

83 With *Jupiter and Europa*. [Receipts]

84 Clause – Quin. [Cast] Singing *In Praise of Love and Wine*, Dancing inc. *Stripping Dance* by Newhouse and Mrs Rogier. [Benefit, Request, Receipts]

85 Clause – Quin. [Cast] Dancing [Receipts]

86 “Not Acted these Ten Years”

87 With *Harlequin Shepard*.

88 With *Harlequin A Sorcerer*.

89 With *The Necromancer*.

90 [Cast, Dancing, Benefits and Receipts.]

91 Clause – Quin [Cast, Dancing, Desire and Receipts.] In *Daily Post* advert for *Macbeth*.

92 With *St Ceciliae or The Union of the Three Sister Arts*. As 1 Oct [Dancing, and Receipts.]

93 With *The Necromancer* [Receipts]

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- 94 With *Apollo and Daphne* [Receipts]
- 95 With *Apollo and Daphne OR The Burgomaster Trick'd* [Afterpiece and Receipts]
- 96 [Dancing, Benefit & Receipts]
- 97 Clause – Quin [Cast, Dancing, & Receipts]
- 98 With *Harlequin A Sorcerer*.
- 99 With *The Rape of Proserpine*. [Receipts]
- 100 Clause – Quin [Cast, Dancing, Receipts.]
- 101 [Cast, Singing, inc *Gently Touch the Warbling Lyre, The Merry Month of May* and *No Kissing at All*, Dancing, Receipts.]
- 102 Clause – Quin [Cast, Dancing, Receipts.]
- 103 With *The Rape of Proserpine*. [Receipts]
- 104 With *Apollo and Daphne* [Receipts] Prince and Princess Amelia present.
- 105 With *Perseus and Andromeda* [Receipts]

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- 106 With *The Wedding*. Clause – Quin [Cast, Dancing, Benefits, Receipts]
- 107 With *The Necromancer*. Clause – W. Giffard [Cast, Receipts]
- 108 With *The Necromancer*. [Receipts]
- 109 Clause – W. Giffard [Cast, Singing and Dancing]
- 110 Clause – W. Giffard [Cast, Singing and Dancing]
- 111 With *The Rape of Proserpine*. [Receipts]
- 112 As 22 Oct with minor cast changes. At the Desire of Several Gentlemen and Ladies.
- 113 With *Damon and Phillida*. Singing.
- 114 With *The Rape of Proserpine*. [Receipts]
- 115 With Flora. Clause - Quin [Cast, Dancing, Receipts]
- 116 With *The Necromancer*. [Desire, Receipts]
- 117 With *The Necromancer*. Clause – Quin [Cast, Desire, Receipts.]

118 With *The Necromancer*. [Receipts.]

119 With *The Rape of Proserpine*. [Receipts.]

120 [Dancing, Benefit, Receipts.]

121 With *A Journey to Bristol, or The Honest Welshman*. Clause – Quin [Dancing, Benefit, Receipts]

122 With *Flora*. [Dancing, Benefit, Receipts]

123 With *The Mock Lawyer*. Clause – Quin [Cast, Dancing]

124 With *Perseus and Andromeda*

125 Hughes, S.C., *The Pre-Victorian Drama in Dublin*, Dublin 1904 reprinted New York, 1970, p.68 based on old newspapers and other sources says there were 37 performances in Dublin in the period he covered. This is only one of which he gives details, giving as the date 1735. Hughes's work has been described as "abounding in slips". His plot summary is inaccurate: "*The ruler of Bruges has been deposed, and becomes the King of the Gipsies (Clause). He is restored.*" He also says that "*A coronation scene was shown in this comedy at Rainsford Street in honour of George. "Well, brothers, our merry old king is dead; What matters? We'll soon have another instead.*" The text is from the play, but there was no particular reason to honour George II in Dublin in 1735 - he came to the throne in 1727. Hughes seems to be giving a confused report of the performance noted by Anne Plumptre in *A Narrative of a Residence in Ireland 1814 to 1815* (Henry Colburn, London, 1817, p.68), when in response to an extravagant production of Henry VIII at the new Aungier Street theatre the rival Rainsford Street theatre put on a play she describes as *The Royal Merchant or Beggars Bush* "*in which a mock pageant of the coronation of King Clause threw such complete ridicule on the serious one in Henry the Eighth that the latter ceased to attract. Thus the keen*

edge of the satire being blunted, King Clause also speedily sank into oblivion." It is clear from the context that she was describing a historical incident, not a performance she herself attended, but one sufficiently striking to have stayed in the memory of Dubliners. Hughes also wrote "*Clause was played by Holman.*" This must be at another date as Holman is probably Joseph Holman, a celebrated actor manager who appeared in plays in Dublin & London from the 1780's onwards. Holman played at Covent Garden with Thomas Hull who wrote the operatic version of *The Beggars Bush* and may have performed in the play in London.

¹²⁶ With *Perseus and Andromeda* or *The Cheats of Harlequin*. Clause – Bridgwater. [NOTE Roger Bridgwater seems to have been a jobBeggars Bushing actor played both comedy and tragedy with sufficient skill to be given leading roles, such as Tamerlane, Julius Caesar and Falstaff, but not with great distinction. He moved between several companies and at one time was also running a business as a coal merchant near Whitefriars. He suffered ill health and died in Bath in 1754.

¹²⁷ With *Damon and Phillida*. Clause – Hulett. Singing and Dancing.

¹²⁸ [Epilogue, Dancing, Singing, Benefit Leveridge]

¹²⁹ With *The Toy Shop*. As 13 Feb with minor cast variation. Benefit Daniel Boyes and Thomas Lascells, who have been for many years under Confinement for Debt.

¹³⁰ With *Apollo and Daphne* Clause – Bridgwater [Cast, Dancing, Receipts]

¹³¹ With *The Royal Chace* [Receipts]

¹³² With *The Cheats of Scapin* [Singing, Dancing, Receipts]

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- 133 With *The Rape of Proserpine* Clause – Bridgwater [Cast]
- 134 With *The Dragon of Wantley*. Clause – Bridgwater [Cast, Dancing]
- 135 With *The Honest Yorkshire-Man*. [Cast, Dancing, Benefit, Desire]
- 136 With *The Royal Chace*. Clause – Bridgwater [Cast]
- 137 With *The Rape of Proserpine*.
- 138 With *The Royal Chace*.
- 139 With *The Necromancer*. [Cast, Dancing, Benefit]
- 140 With *The Mock Doctor*. Clause – Bridgwater [Cast, Benefit, Dancing]
- 141 With *The Necromancer*. Mainpiece; Written by Beaumont and Fletcher. By Desire.
- 142 With *The Rape of Proserpine*. [Dancing] Mainpiece; Written by Beaumont and Fletcher.
- 143 With *Orpheus and Eurydice*.
- 144 With *Damon and Phillida* and with *The Parting Lovers*. Clause – Bridgwater [Cast, Dancing, Benefit]

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- 145 With *The Cheats of Scapin*. Clause – Bridgwater [Cast, Dancing, Receipts]
- 146 With *The Rural Sports*. Clause – Quin [Cast]
- 147 With *The Rural Sports*. Clause – Quin [Cast]
- 148 With *The Devil to Pay*. Clause – Quin [Cast, Dancing]
- 149 With *Orpheus and Eurydice*.
- 150 With *Perseus and Andromeda*. Clause – Bridgwater. [Cast]
- 151 With *Orpheus and Eurydice*.
- 152 With *The King and the Miller of Mansfield*. [Dancing, Benefit]
- 153 With *The Rape of Proserpine*. Clause – Quin. [Cast, Afterpiece]
- 154 With *The Rape of Proserpine*. [Cast]
- 155 With *The Rape of Proserpine*. [Cast, Dancing] The tragedy of *Othello* oblig'd to be deferred on account of the indisposition of the principal performer.
- 156 With *The Royal Chace*. [Cast, Dancing, Benefit]

157 With *The Devil to Pay*. Clause – Bridgwater [Cast, Dancing]

158 With *The Lottery*. Clause – Quin [Cast, Dancing]

159 Ossory Fitzpatrick, Samuel A., *Dublin A Historical and Topographical Account of the City*, Methuen, London, 1907, p.254, refers to an entry in the diary of “a Dublin lady”, unearthed in the Record Office which gave information concerning the Dublin theatres between 1744 and 1774. It includes seeing *Beggars Bush*. (<http://www.archive.org/details/dublinhistorical00fitz> accessed 24.10.10)

160 With *Orpheus and Eurydice*. [Dancing]

161 With *The Virgin Unmask'd*. [Cast, Dancing, Singing, Benefit]

162 With *The Lottery*. Clause – Quin [Cast, Dancing]

163 With *The Stage Coach*. [Dancing] Benefit a decay'd Tradesman.

164 With *The Virgin Unmask'd*.

165 With *The Virgin Unmask'd*.

166 With *Pyramus and Thisbe*. Clause – Bridgwater [Cast, Dancing, Singing]

167 With *Orpheus and Eurydice*.

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- 168 With *Flora*.
- 169 With *Flora*. Clause – Furnival [Cast, Dancing, Singing] Prices in the pit lowered to 1s 6d.
- 170 With *The What d'ye Call It*. [Benefit]
- 171 With *The Anatomist*. Clause – Furnival [Cast]
- 172 With *Orpheus and Eurydice*. Clause – Quin [Cast, Receipts]
- 173 With *The Royal Chace*. [Singing, Dancing, Benefit]
- 174 With *Orpheus and Eurydice*. Clause – Quin [Cast, Receipts]
- 175 With *Damon and Phillida*. [Cast, Singing]
- 176 With *The Royal Chace, or Harlequin Skeleton*. Clause – Quin [Cast, Receipts]
- 177 With *The Royal Chace*, [Cast, Receipts]
- 178 With *Miss in Her Teens*. Clause – Quin [Cast]
- 179 With *The Fair*. Clause – Quin.

180 With *The Necromancer*. Clause - Bridgwater

181 With *Perseus and Andromeda*.

182 Thanks to Mac Hopkins Clark for this reference. Performed with *Queen Mab* in a season which began in September 1751. *Queen Mab* is performed 9 times.

183 The company from Bath travelled through Wiltshire, appearing at the Vine Inn, Salisbury in the period before 1765 when a permanent company base in Salisbury was set up (Driscoll, P., *The Theatrical Stage in Eighteenth Century Wiltshire*, Talk to Regional History Centre, UWE, 01.04.09). It therefore seems highly likely that they performed the play as part of their repertoire in Salisbury, and probably elsewhere in Wiltshire.

184 With *The King and the Miller*. [Dancing]

185 With *Harlequin Sorcerer*.

186 Note on bill for Richard III a benefit says tickets for # will be taken, but no tickets sold on the door will not be admitted.

187 With *Harlequin Sorcerer*. [Dancing]

188 With *The Fair*. [Dancing]

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- ¹⁸⁹ With *Harlequin Sorcerer*. [NOTE Listed in Index as Dec] [NOTE TLS4 opposite p.879 includes an illustration of John Rich, the Manager of Covent Garden in the role of *Harlequin Dr Faustus in the Necromancer*. Rich was reputed to be able to execute 300 hundred steps in three feet.]
- ¹⁹⁰ With *an Extravaganza* by Shuter. Clause – Ridout [Dancing] Not acted in 10 years. Benefit for Shuter, whose extravaganza appears to have been a satire on coffee house culture, including audience participation. Larpent MS 171, includes: “*Suppose my dress aletr’d with each exhibition ...If I speak like a Dutchman, or Brogue it like a Paddy,/or mimic Monsieur, or lisp like a Lady*”. Total receipts and tickets c.£350.
- ¹⁹¹ With *A Duke and No Duke*. [Dancing, Benefit and breakdown of tickets sold by actors]
- ¹⁹² With *The Siege of Quebec, or Harlequin Engineer* To conclude with an Emblematical Representation of General Wolfe’s Monument. [Monologue, Dancing, Benefit] No Buildings on Stage.
- ¹⁹³ With *The Rape of Proserpine*. Notes include payments to the Kings’ and Prince of Wales’s Footmen and Chairmen or £4 4s and £2 2s.
- ¹⁹⁴ With *The Devil to Pay* [Benefit, Dancing, Receipts]
- ¹⁹⁵ With *The Fair*. Clause – Sparks. [Cast]
- ¹⁹⁶ With *Lethe*. [Dancing] Benefit for the Middlesex Hospital for lame, and Sick, and Lying-In Women.

¹⁹⁷ Thanks to Mac Hopkins Clark for this reference. Performed with *The Contrivances* in a season which began on 18 December 1762. In February the same company played *The Beggar's Wedding*, and *The Beggar's Opera*.

¹⁹⁸ Adapted into an opera of 3 act by Thomas Hull, with music by Thomas Linley, senior (1733-1799). Several songs are added, omitted or changed, Goswin is called Harrol, and Higgen's canting speech on the election of Clause is omitted. The playbill says "Never Performe'd Founded on Beaumont & Fletcher". Music by Thomas Linley. A Comic Opera the Music entirely New. In his diary Neville recorded "*The music may be good, but the piece is trifling and childish, barren or incident and character except for that of Clause played by Bensley and the frightened peasant At the beginning of the 2nd act some fellows in the 2s Gallery began a disturbance, but were turn'd out and carried before Sir John Fielding, where they confessed that they were hired to disturb this performance by a publican, but refused to say who . . .*" (Neville MS Diary). (Words and Music published by Welcker 1768). Thomas Hull was the son of a London Apothecary, educated at Charterhouse. He appears to have started his career in Dublin and Bath, where he fell out with John Palmer over the terms of his appointment as manager of the Orchard Theatre in 1757. From 1759 was a regular and reliable player at Covent Garden, ending his career in 1807. He wrote or adapted about 20 works for the stage, including a masque concocted around music by J.S.Bach. The music was written by Thomas Linley, a music master based in Bath. He was very successful, living in a large house in Orchard Street near the theatre and later in the Royal Crescent. He lead concerts at the Bath Assembly Rooms, and the Long Room at Hotwells in Bristol. *The Royal Merchant* was his fist composition for the stage, although he had played violin for the King & Queen at Covent Garden. His daughter had previously appeared in Hull's masque, and later married Sheridan. In 1776 Linley sold and mortgaged his considerable properties in Bath to purchase part of Garrick's share in Drury Lane, where he became Music Director. His wife became wardrobe mistress and many of his large family became musicians or performers.]

¹⁹⁹ [Dancing]

²⁰⁰ Benefit for Author [Hull]

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- 201 With *The Apprentice* [Dancing]
- 202 With *The Oxonian in Town* [Dancing, Afterpiece] The Fifth Performance of the Mainpiece, The Music by Mr Linley of Bath.
- 203 With *The Upholsterer*. 2nd Benefit for Author [Receipts] Paid Mr Buzaglio in full for the use of a warming machine £15 15s.
- 204 Referred to in entry for 20.07.1768
- 205 Second play of three. In all other entries first of two.
- 206 Second play of two. In all other entries first of two.
- 207 Second play of two. In all other entries first of two.
- 208 Second play of two, behind *The Rivals*. In all other entries first of two.
- 209 Second play of two. In all other entries first of two.
- 210 Second play of two. In all other entries first of two.
- 211 Second play of two, behind *Hamlet*. In all other entries first of two.
- 212 The 1778 edition of the play says, "*Until within a few years past, the comedy now before us used to be frequently performed at Covent Garden Theatre*".

²¹³ Hughes, S.C., *The Pre-Victorian Drama in Dublin*, (Dublin 1904 reprinted New York, 1970, p.68) says there were 37 performances in Dublin in the period he covered. Hughes's work has been described as "*abounding in slips*". Hughes wrote "*Clause was played by Holman.*" Holman is probably Joseph Holman, a celebrated actor manager who appeared in plays in Dublin & London from the 1780's onwards. Holman played at Covent Garden with Thomas Hull who wrote the operatic version of *The Beggars Bush* and may have performed in the play in London. He was in Dublin in the 1780s and also in the early 1800s. Hughes gives the title as *The Beggars Bush or The Merchant of Bruges* but Holman must have appeared in *The Royal Merchant* as he had left for the USA by 1812 before *The Merchant of Bruges* was written.

²¹⁴ This is a version rewritten by Douglas Kinnaird, Lord Byron's banker, and with him a Trustee of the Drury Lane Theatre. The changes are not significant; some scenes are omitted or revised, and some of the grosser parts removed. There is correspondence between Byron and Samuel Taylor Coleridge in October 1815 about the production. (<http://engphil.astate.edu/gallery/byron5.html>). Coleridge later wrote "*I could read the Beggar's Bush from morning to night. How sylvan and sunshiny it is!*". ("Table Talk, Feb. 17 , 1833, in Works, Shedd, W.G.T. (ed) New York, 1884, vol. V, p.425). The play was first performed on 7th December 1815 at Drury Lane, with Edmund Kean as Floris (Godwin/Flores), as part of his famous *Shakespeare Season*. The noted comedian Joseph Shepherd Mundon played Vanduncke. The part of Gertrude must have been played by the noted beauty Mrs Henrietta Horn, (nee Ray). A memoir of Mundon by his son records that during a performance of the play in December 1815 when his father "*exclaimed, pointing to Mr Horn . . . "Is she not beautiful?" the audience acknowledged the justness of the allusion with a round of applause.*" (Mundon, Thomas Shepherd, *Memoirs of Joseph Shepherd Mundon, Comedian, by his Son*, London, 1846, p.249). The play seems to have been well received. The theatre manager's diary recorded of the first performance "*The revived play of the 'Merchant of Bruges' met with decided applause; the address, written by J. Hobhouse Esq. was spoken by Mr Pope ; the epilogue was not written in time to be spoken this evening*". The same diary recorded : "*Friday 15th, the epilogue was finished, and this evening was spoken by Mr Harley with considerable effect.*" (Dibdin, Thomas, *The Reminiscences of Thomas Dibdin, of the Theatres Royal, Covent Garden, Drury Lane, Haymarket, & cet.*, London, 1837, pp.76-77. Hobhouse must be John Cam Hobhouse (1786-1869) was from Bristol radical

who had been at Cambridge with Kinnaird & Byron, and companion to Lord Byron on his travels in Europe.) William Hazlitt said that the "*everyone went away satisfied*", and that Kean as Godwin/Florez "*made a forcible appeal to John Bull*". Music was written by Thomas Simpson Cooke, (b. Dublin 1782, d. London, 26.02.48). Hazlitt says Miss L Kelly played a female beggar, presumably Jaculin, who sang a number of songs with "*sweetness and characteristic naivete*". (Hazlitt, W., *Criticisms and Dramatic Essays of the English Stage*, London, 1854, p.227-231. Hazlitt's review first appeared in Leigh Hunt's *The Examiner*, which also includes the text of the epilogue.

²¹⁵ Dibdin, T. and Hazlitt, W., *Criticisms and Dramatic Essays of the English Stage*, London, 1854, Referenced to Rulfs, D.J., "Beaumont and Fletcher on the London Stage, 1776-1833", *PMLA*, LXIII (1948), pp 1245-1264. Playbill inc. cast and associated performances at John Johnson Collection, Bodleian Library, University of Oxford, <www.backstage.ac.uk> accessed 09.06.08. See also below.

²¹⁶ See 19th December 1815

²¹⁷ Playbill for Tuesday 19th December says that this is the 4th performance, and that "*continuing to be honoured with the most distinguished applause, will be acted on Thursday and Saturday*". In the headline "Beggars' Bush" is given less prominence than the main title but they are given equal prominence for the repeats. (Westminster City Council Library collection)

²¹⁸ See 19th December 1815

²¹⁹ See 19th December 1815. The revival of the play seems to have inspired William Godwin to return to reading it for the fourth time on 5th January 1816, (<http://godwindiary.bodleian.ox.ac.uk/diary/1816-01-05.html> accessed 27.11.10)

²²⁰ Playbill inc. cast and associated performances at John Johnson Collection, Bodleian Library, University of Oxford, <www.backstage.ac.uk> accessed 09.06.08. The revival of the play seems to have inspired William Godwin to return to reading it for the fourth time on 5th January 1816, (<http://godwindiary.bodleian.ox.ac.uk/diary/1816-01-05.html> accessed 27.11.10)

²²¹ Seventeen performances since 14.12.1815 according to Rulfs, D.J., "Beaumont and Fletcher on the London Stage, 1776-1833", *PMLA*, LXIII (1948), pp 1245-1264.

²²² "*benefit of the band*". Playbill inc. cast and associated performances at John Johnson Collection, Bodleian Library, University of Oxford, <www.backstage.ac.uk> accessed 09.06.08.

²²³ Charles Dickens considered reviving the play and performing in it as part of the schemes to support the Shakespeare Birthplace Trust. Forster, J, *The Life of Charles Dicken*, Book Six: at the Summit (1847-52), wrote, "*This was the year when a committee had been formed for the purchase and preservation of Shakespeare's house at Stratford . . . Dickens threw himself into the new scheme with all his old energy; and prefatory mention may be made of our difficulty in selection of a suitable play to alternate with our old Ben Jonson. The Alchemist had been such a favourite with some of us, that, before finally laying it aside, we went through two or three rehearsals, . . . the same trouble, with the same result, arising from a vain desire to please everybody, was taken successively with Beaumont and Fletcher's Beggar's Bush . . . Choice was at last made of Shakespeare's Merry Wives, in which . . . Dickens was Justice Shallow*". (<<http://www.lang.nagoya-u.ac.jp/~matsuoka/CD-Forster-6.html>> accessed 24.10.10)